

Apathy Or Antipathy?

Because of the lack of interest and participation of most students in the science fairs during the past, the Science Department has decided that science fairs will not take place in East Brunswick High School again until more enthusiasm is shown. This year, however, a Regional Science Fair will be held at Rutgers University at the end of March.

Last year, before Christmas vacation, almost as early as October, many bulletins concerning the entrance to the fair were given to the students by means of the public address system, and by all science teachers. Only two students came to Mr. Pinfield for entrance. They were Peter Modreski, whose project is on "Double Replacement Reaction", and Jack Dix, whose project is on "Gravitation."

This small number of entrants to the fair is proportionately insignificant in comparison to the large number of students in this school. This was another leading factor which definitely brought the teachers to vote against science fairs.

For most teachers, during the past few years, science projects had been required for all students. This induced the teachers to spend most of their teaching time helping the students to start and set up the projects and finally, to grade them. That resulted in the lack of instruction time.

Last year, all of the better projects, which were few, were placed in the science fair. The better projects in the fair were found to be the outcome of students', parents', and teachers' hard work. These were the results of our past science fairs.

Many other schools have the same problems, but to have a science fair with many good projects is a great honor to the school. Not until all shortcomings are improved, will the teachers be willing to help create another science fair.

Math Competition Slated For March

The big news among EBHS Math Club members is the coming of the 1963 Annual High School Mathematics Contest sponsored jointly by the Mathematical Association of America and the Society of Actuaries. The contest will be held on Thursday, March 14, for any interested math students who are taking or have taken either Algebra I, Geometry or Algebra II.

Taking the 80-minute, or 2-period regions examinations, will be students from 10 different regions in the United States and Canada. In East Brunswick, about 85 students will participate, out of which the highest-ranking papers will be sent to the local Contest Chairman, who will add them together to find the team score.

Awards will be presented by either Mr. Navickas, Mr. Bodnar, Math Department Chairman, or Mr. Hammond, Math Club Advisor, at a special assembly.

Slide rules will be presented to the 3 top scorers. Free career booklets will be given to each participating student, telling of career opportunities in mathematics. Awards presented by the Mathematics Association of America and the Society of Actuaries will be as follows:

A Bronze Cup to the school in each region with the highest score, a demonstration slide rule to the school in each region coming in second, a set of New Mathematics Library books to the third runner-up in each region, a set of Golden Gate Books to the school in each region with a team score rank of four, and a Certificate of Merit to schools in each region scoring in the upper ten percent of the team scores.

Other prizes will be a mathematics pin to the student in each school with the highest score, an individual slide rule to each of the five high scorers in each region, and a book of Mathematical tables to each of the next highest-ranking contestants in each region.

A Gold Medal will be given to each contestant with a perfect score, a Silver Medal to a winner for 3 consecutive years with a minimum score of sixty in the current year, and a Bronze Medal to a winner for 2 consecutive years with a minimum score of fifty.

Campus Courier

Vol. V — No. 4

EAST BRUNSWICK HIGH SCHOOL—EAST BRUNSWICK, N. J.

MARCH 11, 1963



"Emily, I want you to know that George is a fine boy," says Powell Sachs who played Mr. Webb in the Senior Class play, Thornton Wilder's "Our Town." Scene precedes wedding ceremony where Dennis Fyffe (left), who portrayed George Gibbs, and Janet Bezze (right), who personified Emily Webb, were joined in matrimony. For story see page 3.

'America, Broadway, Jazz' Spotlights Spring Festivals

The East Brunswick High School Chorus will present its annual Spring Concert on the evening of March 15, under the direction of Mr. Alfred Balkin. With the donation of 50 cents, it is anticipated that the High School auditorium will be filled to its fullest capacity on the night of the event.

After careful consideration by the chorus members and Mr. Balkin, it has been decided that the program will be broken up into three main parts, covering the taste of practically everyone. Popular Broadway musicals, works of famous 16th through 18th century composers, and folk songs from all over the world have been chosen.

Musical selections from *South Pacific*, *Oklahoma*, and *West Side Story* will be sung by the entire chorus. Solos will be heard from Jennifer Cerretti, Ursula Cargill, Barbara Hughes, Theodora Fine, Mary Bianchi, Frank Derespinis, and Jesse Heines. Following this period of music, the chorus will turn to material of a more serious nature.

Numbers by Bach, Haydn and

Palestina will be sung. To add a light touch to the program, folk songs from America, Africa, and various European countries, with Bill Stockton and Keith Victor on the bongo drums, and Diane Walters, Lynn McFadden, and Joe Zienkiewicz on the accordions, will be gaily sung, to finish off the evening of music.

Band Offers Gershwin, Modern American Tones

The East Brunswick High School Band's Annual Spring Concert will be held on the evening of March 29, in the High School auditorium. The concert will be basically concerned with the music of modern America.

Many favorite songs of all Americans will be played. Examples are: "March and Choral" by Washburn, "How to Succeed in Business Without Really Trying" by Loesser, "Barber of Seville" (overture) by Rossini, "An American in Paris" by Gershwin, and other popular songs.

Included in the program will be a

trombone solo by Frank Pellecchia, a French horn solo by Melissa Mott, a tube solo by Joe Zienkiewicz, and a selection by the brass sextet with Frank Pellecchia, Melissa Mott, Joe Zienkiewicz, Charles Wristen, Robert Wright and George Papp.

April Fool's Issue Next Off Press—Humor, Satire, Wit

The next issue of the Campus Courier will be the April Fool's publication, composed entirely of humor, wit, and creative writing from all grades. Heading this publication, working in conjunction with the present senior editors, will be four juniors: Don Schalloek, Rick Roe, Regina Aumente, and Paul Lennon. This is an effort to orient them with the processes and duties involved in publishing a newspaper. The three juniors will head the organization, literary, and editing functions.

J. P. Signs Jack Kaye Orchestra

Mr. Navickas OK's 1 A.M. Prom Deadline

Jack Kaye and his Orchestra, one of the featured bands at the inauguration of President John F. Kennedy two years ago, has been signed for the Junior Prom, it was announced this week by Jan Force, chairman of the Entertainment Committee.

Jan Force also announced that arrangements had been completed for the floor show of the Prom, the theme of which will be "Around the World." Appearing in an unique three-part show will be the Queen City Singers, comedian Joe Alti, and the Queensmen.

Principal Anthony J. Navickas also had news for the juniors about their prom. He announced early this week that the Prom would be permitted to run through 1 a.m. instead of 12 midnight as had previously been announced. He did indicate, however, that the dance would be a closed-door prom. Juniors and their dates must remain through the 1 a.m. closing unless authorized to leave earlier.

In announcing the signing of the acts for the floor show, Jan Force said that the show would be split into three parts so as to provide entertainment during the band's intermissions. "This way, the committee can provide continuous entertainment."

Leading off the evening will be the Queen City Singers, popular folksinging quartet from Rutgers University. "Their swinging version of 'When the Saints Go Marching In' will be one of the highlights of the evening," said Jan Force.

Popular night club comedian Joe Alti will be featured in the middle portion of the show. And the Queens Men, Rutgers Glee Club quartet, will round out the evening with their singing of barbershop favorites and popular ballads. The Queens Men appeared with the Rutgers Glee Club during its concert tour of Europe last summer.

The prom will be held in the high school gymnasium on Saturday evening, April 27, from 8 p.m. to 1 a.m. Bids, which go on sale the first week of April, will cost \$5 per couple. Juniors may make table reservations when they purchase their bids.

'Slip Stick' Buffs Map Course to Watching

On March 13, five East Brunswick math students will travel to Watchung Hills Regional High School to participate in the fifth mathematics contest of the school year. One more contest will be held this year, on May 8, at Bridgewater-Karitan.

The test, comprising problems of algebra, geometry, and trigonometry, was developed to start and maintain an interest in math and to enhance the chances of participating students for earning scholarships and being admitted to top-ranking colleges.

After the last contest a banquet will be given for the participants in all math contests.

Editorial Members To Attend Seminars

For the fourth consecutive year, members of the Campus Courier editorial staff will attend the Columbia Scholastic Press Association seminars at Columbia University in New York. The seminars are three days in duration. The staff will attend two days; Thursday, March 14, and Friday, March 15.

Included in the group of ten students will be those juniors who will assume the positions as editors of the Courier next year.

115 Students Make E.B. Honor Lists

Crompton, David
Dalfonzo, Jeannette
Dobrzynski, Joel
Edly, Edward
Gleckner, Elizabeth
Harkless, Sharon
Herr, Mary

Ivanick, Paula
Kosciusko, Patricia
Kosir, Karen
Lyons, Lois
Maute, William
McGuire, Eileen

SENIOR CLASS

Robinson, Linda
Salonis, Patrick
Saltz, Vivian
Schenck, Lawrence
Slovak, Robert
Spaulding, Andrea

Tomasko, David
Vandernoot, Gigi
Weber, Eleanor
Weil, Lilly
Wilson, Marshall
Wristen, Charles
Zia, William

JUNIOR CLASS

Aumente, Regina
Berg, Eric
Britt, Carol
Ciak, Linda
Clegg, Shirley
Diller, Joanne
Fish, Barbara

Force, Jan
Fuertig, Regina
Glenneth, Thomas
Guidoboni, Thomas
Gunther, Joanne
Kane, Barbara
Kiessling, William

Kuzinar, Carol
Meissner, Marilyn
Modreski, Peter
Nash, Valerie
Nilla, Laura
Rivers, Virginia
Schalloek, Donald

Schlegel, Richard
Schlosberg, Michael
Smith, Janet
Vanhouten, KaKthleen
Webb, Robert
Wyzykowski, Christin

SOPHOMORE CLASS

Barasky, Joel
Bauman, Sara
Bennett, Barbara
Bergfelder, Linda
Cohen, Richard
Downs, Beverly
Fallom, Josephine

Gleckner, Dorothy
Hess, Noel
House, Patricia
Klein, Gerald
Kluska, Valerie
Koo, Dorothy
Krucnski, Barbara

Marsh, Theodore Jr.
McCall, Brian
McGuire, Kathy
Myslicovan, Linda
Quebec, Linda
Rugeley, Barbara
Russell, Harry

Sgroi, Angela
Shapiro, Janet
Stoeckel, Diane
Wall, Roger
Weinstein, Rochelle
Wilson, Victoria
Zinger, Mary

FRESHMAN CLASS

Ashby, Mark
Axelrod, Ilene
Birch, Donalyn
Campbell, Barbara
Cathell, Camden
Chen, Daniel
Chu, Franklin
Cutler, Jane

Davidson, Joan
Fine, Sharon
Fine, Theodora
Goldsmith, Diane
Gordon, Joan
Graf, Charlotte
Grattan, James
Hain, Leslie

Hanselman, Henry
Harris, Delores
Heines, Jesse
House, Elizabeth
Kleinberg, Lennie
Moessen, Bruce
Neidich, Ina
Oskroba, Laura

Parkinson, Margaret
Seel, Thomas
Spishock, Pat
Stab, Nancy
Stern, Howard
Trawick, Mary
Wideman, Frances
Wilson, Donald

Are Our Textbooks Sufficient For Education? Points for Thought and Serious Debate

A member of the staff recently read a novel by Upton Sinclair titled *World's End*, which attempts to show the causes and results of the First World War and the concluding Treaty of Versailles. It takes a deep, long look at the people and the forces which manipulated machines of destruction while millions of Frenchmen fought and died for "la patrie" and millions of Germans for "das Vaterland."

The book impressed this individual so much that it was brought to the attention of two *COURIER* editors. They read sections of the work and all arrived at one conclusion: that this book reveals many things about World War I that were never touched upon in our high school history textbooks. It seemed that one paragraph from Sinclair sufficed for pages of filtered facts found in our books about the origin of the war and the many battles fought in its course. For example, pages 313 and 314 yield these dramatic, revealing statements:

"Germany is trying to break her way to the east, mainly to get oil, the first necessity of modern machine industry. There is oil in Rumania and the Caucasus, and more in Mesopotamia and Persia . . . England, Russia, and France all have a share, while Germany has none. That's what all the shooting is about. . . It's an oil man's war, and they are all patriotic, because if they lose the war they'll lose the oil. But the steel men and the coal men have worked out international cartels, so they don't have to be patriotic . . ."

What the steel men were doing . . . was selling to both sides, and getting the whole world into their debt . . . the profits of the biggest American powder and chemical concern would be multiplied by ten. . .

But that wasn't all. These international industrialists had taken charge of the war so far as their own properties were concerned. The military men were allowed to destroy whatever else they pleased. . .

The great source of steel for both France and Germany is in Lorraine, called the Briey basin . . . the battle line runs right through it."

Though the book is a novel Sinclair attests to the factuality of its content in the "Author's Note." The aged writer states:

" . . . a number of well-known persons make their appearance, (in the novel) . . . they appear under their own names, and what is said about them is factually correct."

Various European concerns engaged in the manufacture of munitions have been named in the story, and what has been said about them is also according to the records . . .

If "World's End" is based upon fact, fact dealing with history and the courses of man, and if a history course means the study of the tides of change and the courses of man, why can we not have books as texts which reveal—like "World's End"—what appears to be the truth? Why must high schools students be rudely awakened to the world about them, to discover that certain areas of belief considered true are, in reality, part-truth or mythical?

One might argue that knowledge of history or liter-

ature or any subject involving the printed word can only be gained through studies at school supplemented by outside reading. This is fine, but there is one major drawback. Our education in High School should lay a foundation which added experience and further inroads into definite branches of knowledge will strengthen and build upon. High School is not designed to lay a foundation which must be later torn up or reset to fit the sudden encounter with the actual truth. To get the most secure foundation a school must provide the student with the best means of learning. This means better textbooks.

Can such ideas as those expressed by Sinclair be taught? The answer is yes.

Because what *World's End* might say is direct, accurate, and truthful and because it involves larger views of the surrounding world, there is no reason to believe that accurate, truthful history cannot be taught. Simplicity does not lie with the pasty mixture of fact plus water plus sugar to be taken twice weekly in moderate doses. Simplicity lies only in communication. And for this reason *World's End* could be read by any student in this school and understood with a high degree of excellence. Sinclair conveys his dramatic, revolutionary, and shocking ideas in a simple, easy prose. That is ample evidence that truth need not be surrounded with thorns, evidence that High School texts can be more adult. It seems that the students read novels which are surely adult in nature.

There seems to be no more workable arguments against such a proposal that have not been discussed already. Reflect, and you see if this is not a reasonable request.

'Our Town' Hailed

The *Campus Courier* would like to congratulate the cast of *Our Town*, the senior class play, on a magnificent performance. No one will deny the beauty of the first act, the touching nature of the second act, "Love and Marriage," and the deeply moving, stirring third act which deals with love, death, and the very nature of life itself.

Many souls left the auditorium on Friday and Saturday, February 15 and 16, with moist eyes and a lump in their throats and possibly a deeper personal wisdom of life.

On My Way to the Forum

by WALT KULPA

Exchange Student Day is coming to E.B.H.S. on April 5, 1963. What is Exchange Student Day? It is a day set up by the Middlesex County Association of High School Student Councils in which member schools send two delegates to the other member schools of the county association. These high schools, excluding our own, are Highland Park, New Brunswick, South River, Sayreville, St. Peter's, and South Plainfield.

Since there are eight member schools who do not have multisection days, E.B.H.S. will be sending two delegates to each of these, making a grand total of sixteen delegates.

Who will these delegates be? The delegates are to be selected from the body of the Student Council, according to the County Association. In the selection of the sixteen delegates to be sent from E.B.H.S., the Executive Committee will also take into consideration the following added criteria:

1. Request of the student to go.
2. Attendance of the student at the Student Council meetings.
3. Worthwhile participation at Student Council meetings.
4. Character of the student.
5. An ample representation of each grade level.

It will also be necessary to accommodate approximately sixteen students from visiting county high schools. Each of these visiting students will spend his day with a student of E.B.H.S., selected according to the same general criteria stated above. E.B.H.S. students attending neighboring schools will be received by student guides in the same way. It is necessary that we know what the grade level of the visiting students will be before we can select a suitable guide from the same grade level.

Coming Events

Freshman-Sophomore Dance	March 9
Westminster Choir Assembly	March 15
Music Dept. Concert	March 29
National Honor Society Square Dance	April 5
Music Dept. Concert	April 26
Junior Prom	April 27

The City—Dawn and Darkness

MORNING . . . THE CITY turns its million golden glass eyes to the dawn. The eastern brilliance transfixes them for an instant, illuminating and brazing even the brick and concrete encasing them. Refracting through an infinity of angles, the brilliance shafts down through glass-and-steel facades, down through brownstone and granite, silently masking stone and steel in gold—down even to the asphalt, the last beams of morning cascading from the burnished doors and fenders of automobiles. The falling light meets its prosaic but many-hued end in gasoline-coated puddles in the gutter.

But the gentle beauty of morning passes. Time was suspended for an instant during the expectant hush between night and morning. Now the birth and awakening is through; a fierce day-sun now is moving up to conquer the concrete towers, moving up to burn off the mists that dared to ascend the river banks. The blazing orb is relentlessly arcing to the apogee, the zenith. It becomes the symbol, the god, of Work, of Survival. Men, seeing it, rub sleep from their eyes, fumbling to dress in the dawn coolness; for empty days are inextricably linked with empty bellies. And the day does not wait.

When their paths intertwine they move in masses, filling sidewalks and streets. Down subway stairs, into cars, buses, trains, up in express elevators, through turnstile they come, carpenters, brokers, secretaries, masons, contractors, lawyers, beggars and architects, shopkeepers and cops, bums and priests. They fill the morning with their anonymity.

Their faces seem sculptured by the early light, each a single part of some great human frieze. But each is an unique mask. Some seem haggard, set, almost ashen; others, eager, confident, awake. Most have cigarettes at one time or another clasped between bloodless lips; most have in their bellies the radiating warmth of coffee.

There seems to be something in common, a thing which lies beneath, yet which is an integral part of the atmosphere. It can be sensed in the cars of some commuter trains lurching toward New York, or out in the bustling street, or down under the street in the subways. There is a tenuous pervasion of the coming Day, a sort of common consciousness that there are hours ahead to be filled. No time for rest.

II.

Afternoon. . . The hard rays of the full-grown sun seek out every crevice of the labyrinthine maze of concrete. Every rusted fire escape, every fireplug, every scrawled obscenity is highlighted with a hard ugliness that causes a dry ache behind the eyeballs and a feeling almost of anger in the stomach. Now, more than at any other time, the city closes in. It is a compacted mass of people on concrete, concrete on people, crowds and piles of them sweating, blowing horns, selling shouting, yelling, leaning out of windows, coming out of doors. The sun, the carbon monoxide, the noise all settle in one fantastic jarring discord, set at a level which seems meant to produce not outright insanity, but a slow burning rancor from which there seems no escape.

The sun has reached zenith; now it can only wane. The bedlam in the street loses its edge with the plunge of the sun. With late afternoon some of the ugly high relief dissolves into cool shadows and pastel colors. The city's faults are slipping behind a golden deception similar to that of morning. The city's huge rhythms, like a pendulum, are slowing, coming to the stop at the limit of the arc, gathering impetus for the new swing.

III.

Evening and night. . . With a last desperate outpouring of energy, the sun coats the citadels with a molten gold, then slowly sinks below the great shoulder of the horizon. Even before darkness moves in to claim the city, before the sun has released its day-grip, the lights start blinking on. Red, blue, green, white, they flick on in bars, stores, eateries. But the most dominant sight is the vivid fluorescence in miles of bright red neon tubing. It is like blood, crimson, alive, coursing through the veins of the city. It is a symbol; the pendulum is gaining momentum, the cycle of day is closing, the city is coming to life.

When the night curtains truly close, the city is beautiful. The monoliths of granite, steel and glass become magical crystal towers of light. The windows sparkle like gems in endless vertical settings. The city is, in a word, up, instead of in; there are only black blacks and crystal whites and electric hues. There comes a time when the city seems to sense, itself, how it dims the stars in the black dome above. In that instant the city is a lady, regal in her glittering finery, a lady of splendor.

Charles Wristen

Letters to the Courier

For most high school students it takes more effort to be popular than otherwise. Not doing certain things is probably the commonest reason for unpopularity; it is a rare person who is not well-liked because he or she did do something contrary to "custom."

The outgoing, enthusiastic, good-looking person who has a sense of humor and is a good conversationalist, apt dancer, and, in some cases, a good athlete, is the type of person who is just not likely to be popular. It is the general description of a student who is well-known and well-liked by his colleagues. Any appropriate combination of the above traits is also typical of a popular person. On the other hand, if a person is not outgoing or attractive or a talker, he or she will probably not be too popular.

Paraphrasing, it might be noticed that I did not list intelligence, individuality, or strong character as criteria for popularity. However, such is the set of values which most of us are aware of at this time. Even so, I think that in most cases our society is a pretty good judge of who should receive how much credit for doing what. In many cases, a person is judged by what he does rather than what he is, and rightly so. Contrary to certain opinion, our moral values are not, I believe, so debased as to envy, honor, or even recognize a person, when that person does not deserve the esteem he might get. Most people realize that poise, charm, etc., are only prerequisites for popularity—they form only a sur-

face opinion of a person—and are not to be taken as a final analysis. In short, when a person acts according to his convictions, he is usually right, and people respect him for his integrity. We have all heard the phrase "To have the courage of your convictions."

Well, unfortunately, there is at least one instance I know of in which a person was mocked for having the courage of his (her) convictions. A person can have all the above-mentioned prerequisites and still not be popular—even disliked. This rare type of person has such an unrelenting conscience that it gives its owner no rest until it is satisfied, that is, until the person does what he is sure is right. This same individual has such a brilliant mind that it enables its owner (or the person it owns) to attain his goal. It sadly turns out that this brilliant mind is the downfall of the person. It enables the person to discover the best way, theoretically, to obtain his end, but because that way is so unorthodox, so radical, according to our standards, the person is ridiculed and called a troublemaker and a nuisance, among other things.

What it boils down to is this: however noble a person's ideals, if his means of justifying his end are too impractical, he and his ideas will be taunted unceasingly; the person will not only become unpopular, but frustrated as well.

Moral: be tolerant to people who have ideas; consider their ends before ridiculing them because of their methods.

A Sophomore.

CAMPUS COURIER

" . . . for a greater understanding within and a wider horizon without. To stimulate, inform, provoke, entertain."

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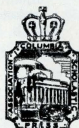
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CAMPUS COURIER

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Sharing The Spotlight

by Linda Robinson

Everybody seems to be jumping on the "mock out the Kennedy clan" bandwagon. Even the Miller has joined in this "free for all." However, theirs is a many edged sword. In their article "Study Along With JFK" Vaughn Meader, Lyndon B. Johnson, and the "Kennedy dynasty" are mocked out:

"Exams, exams, exams, Jack, there are just too many exams. We just have to get away together without your books.

Tomorrow, Jackie, I, uh, promise. . . Tomorrow I'll take care of that. . . Now please be quiet while I study for my English, French, Spanish, integrated analytic geometry, history, and political science exams. . . Now I must proceed to study with great vigah. Isn't it wonderful to be home alone, just the two of us?

Pass the Unified French book, Jackie.

I'm doing the third exercise. Well, then pass me the Unified Spanish book.

Fightin' and feudin' Me fust!

No, me fust!
I was fust!

Now what is that racket? You children should be quiet while your daddy is studying.

I'm sorry, Mommy, but it was all Bobby's fault.

Mr. President, as Attorney General I think I am entitled to be called upon fust. Yesterday while I was taking my Algebra exam I saw Shenatah Goldwatah copying from my papah. Now I think it only fair that you make the teacha rip up his papah.

Now let me make a judgment on thaaat. I cannot ask the teacha to rip up Shenatah Goldwatah's papah. And do you know why?

Why?

Because I copied from him. Now you children go and help Lyndon study for his senior health exam while the President and I study. . .

Remember now, teachers, examination day is near. Get to those exam papers and flunk one. Flunk the Kennedy of your choice, but flunk.

Senior Thespians Are 'Tremendous'

by Patricia Wiley

The responses given by people about the play "Our Town," produced by the Senior Class, were varied. Mr. Stephen Michaud had this comment, "Tremendous, really fantastic," and it's a shame the rest of the people who saw the play, couldn't react the very same way.

The cast as a whole, did extremely well, and a number of the members of this cast deserve added applause for their excellent performances. Janet Beece was an outstanding Emily, and she is the first and probably the last method actress I have met. She lived the part and as the play wore on, the audience sensed this and was captivated by the enchanting spell Janet seemed to cast.

Betsy Gleckner did an admirable portrayal of Emily on Friday night. She depicted the character with the rich fullness that Thornton Wilder originally intended.

Dennis Fyffe performed professionally as George Gibbs. The character that Dennis recited with great sensitivity was applauded loudly by the audience. The magnitude of his portrayal moved the viewers and brought them to tears in his final, moving scene.

Paula Ivanick portrayed Mrs. Soames to the fullest and became one of the more favored characters by the audience.

Larry Schenck, did a truly marvelous job as the Stage Manager. To carry the brunt of a two hour play on the vain and sometimes mischievous thing called memory is quite an ordeal, and in many ways, I don't blame Larry if he is glad his ordeal is finally over.

Mr. Taubenslag too deserves recognition for his job of directing the play. He had to show a great deal of patience and understanding to put up with such a crazy bunch. He made the rehearsals more bearable and a lot more fun. Without him the Senior Class's endeavors to produce a finished play would have been useless.

I express my sincerest hopes that everyone enjoyed viewing the play half as much as I enjoyed being a part of it. I think it was more of an experiment than anything else. A dramatic play has never been produced here before and now since the ice has been broken, maybe some of the future plays here, too, will be serious in nature.

This Is College?

A reporter for CBS reported asking fifty Harvard boys why they were bowed down on a roof on campus wearing full dinner dress and facing east. Beer cans were scattered about and Beethoven's Fifth Symphony could be heard coming from the record player.

One of the boys replied, "We're observing the 250 billionth anniversary of the rising of the sun."

Seniors Boast World Travelers



L. to R. Erena Duncan, Bob Hartford, Pierre de Villiers.

ERENA DUNCAN

Erena Duncan was born in New Zealand and lived in Australia also. She is now a senior here at East Brunswick High School. When asked how she likes the school, she replied, "Everyone is very friendly and the teachers are very helpful."

The public school that Erena attended in New Zealand was very much different from this one. All of the students had to wear uniforms. The girls had to wear jumper dresses and ties just like the ties that the boys wear here. The girls wear no make-up at all and not tease their hair.

Erena's school day in New Zealand started at 8:45 and ended at 3:00. The students stayed in the same classroom for all of their subjects. English, general math, and social studies were the only subjects that were offered. English did not include grammar. Once or twice a week the students had physical education, which included only basketball and swimming. Erena commented, "As you can see, I have much work to make up."

Students get report cards only twice a year. The reports are not in letters or numerical grades, but in percentages. She also commented that the students are absent from school and don't do their homework here more often than in New Zealand.

The teachers in New Zealand are allowed to use a leather belt on a student if he doesn't do his homework. There are no woman teachers in New Zealand because women do not work at all there.

BOB HARTFORD

Lately, a boy wearing a high school jacket from Augsburg, Germany, has been catching the eye of many students. The owner of this jacket is Bob Hartford, a transfer student from South Plainfield High School. He had been attending South Plainfield High since September, but during the three preceding years he had lived in Germany.

While in Augsburg, a town in Bavaria in southern Germany, he went to an American army school. When questioned about Germany, he explained that his knowledge of German students comes from the ones he met on week-ends and after school. He says, "I thought Germany was one of the best places that I have ever lived in, possibly because I lived there while I was in my teens. But even though Germany was very nice, every Army kid longed to be in the United States. I guess everyone was just plain homesick."

"German kids turned out to be really nice once you learned to communicate with them. As in all places that I have been there were the 'roughs,' but on the whole most were O.K."

Long School Day

He was asked in what ways German schools differ from ours. "German schools are vastly different from the school systems that we know. The German students have a longer school day, they have school six days a week and a school year which begins in September and doesn't end until July. The only good thing is that the German kids cover in nine or ten years what takes us twelve years. The schools require the pupils to take English along with German and their other courses."

Bob said, "The extra-curricular activities in German schools are very limited. Most schools have two or maybe three clubs, a chorus and a band. Possibly there would be a soccer team, a basketball team, or a track team. Most have just one sport: soccer."

"The school doesn't sponsor any dances or parties. In each city there is a youth organization for that purpose. However, most German youths do not have time for many social activities because they work after school."

Bob seems to like East Brunswick, too. He says, "The kids are real nice and the teachers are fine, too. It is hard to adjust to the outside walks, but I think I'll be used to them before school is out. I hope the rest of the year is as pleasant as my first few weeks have been."

PIERRE DE VILLIERS

Born in Capetown, South Africa, Pierre de Villiers joined the senior class here at East Brunswick at the beginning of this school year.

From Capetown, Pierre has traveled a varied path which has taken him all over the world. When he was still small, his family moved to Pretoria, the "big city" capital of South Africa. To climax a tour of Europe, he and his family came to Fort Worth, Texas, in April of 1961. His family returned to South Africa, but Pierre liked it so much that he decided to stay in Texas with his brother, who was to attend school there.

He was attending technical school

in Texas when he decided to work towards college instead. Fall of 1962 brought Pierre to East Brunswick, where he is visiting relatives and finishing his high school career.

School in South Africa is formal and everyone wears a uniform. Classes run from 8:30 till 1:30. Each student carries seven subjects. As Pierre says, "They have a rough schedule." He also noted that it was unheard of for a student to stir from his seat until the teacher dismissed him.

One student practice in East Brunswick surprises Pierre. "I was amazed at the cars around," he said. Driving age is eighteen in South Africa; thus no student has a car. However, Pierre is right in step here; he can be seen after school buzzing around in his black Volkswagen.

For sports, the boys in South Africa are big on rugby, the national game. It's similar to football, but no padding is worn.

The favorite pastime for South African teenagers is going to the movies. Mostly American and British films are shown.

Pierre's favorite singer is Elvis Presley, who is the number one singer in South Africa. Ricky Nelson and Cliff Richard are also favorites.

About American girls, Pierre says, "Oh, boy!" However, he still seems to prefer the girls back home.

Pierre will end his stay in East Brunswick next fall. Preferring the warm climate and wide-open spaces of Texas, he is planning to return to Texas and attend college there.

More Seniors Accepted

Here are some more seniors who have been accepted by the colleges of their choice. Congratulations!

Ruth Buchberg, Douglass College
Harry Carlson, Kansas State University
Ken Crandall, University of Virginia and Roanoke College
Jack Curley, Rutgers University and Seton Hall
Jim Cutler, Rutgers University and Lafayette College
Gerry Danielson, Hope University
Joe Disenza, Valparaiso
Mel Friedman, Rutgers University
Betsy Gleckner, Syracuse University
Alan Goddard, Susquehanna
Ira Handelman, Rutgers University
Sharon Harkless, Douglass College
Gary Henry, Ohio Wesleyan
Paula Ivanick, Douglass College
Robert Kady, Murray Hill
Leslie Karen, Trephagen Institute of Fashion
Jane Klosin, Rider College, New York University, and Albright College
Pat Kosciusko, Rider College
Karen Kosir, Douglass College
Walter Kulpa, Rutgers University
Maria La Perna, Muhlenberg Hospital
Eileen McGuire, Douglass College
Barbara Moltz, Capital City School of Nursing
Ellen Ripsh, Douglass College
Linda Robinson, Douglass College and Miami University (Ohio)
Rosemary Schlank, Douglass College
Valerie Shanko, University of Bridgeport
Bob Slovak, Iowa State
Robert Spreng, Rutgers University
Gigi Van der Noot, Douglass College
Eleanor Weber, Douglass College
Lilly Wei, Syracuse University
Pat Wiley, Douglass College and Austin College
Marshall Wilson, Lafayette College
Judy Wray, Pennsylvania Academy of Fine Arts
William Zia, Lafayette College

Attention Sophomore Class!

As sophomores you are entitled to certain privileges. Perhaps the most important of these is the sophomore dance at the end of the year. Technically, sophomores do not have a "prom" but your dance should form the high point of the year's social calendar. You will, of course, want to have a spectacular and glamorous event that will be remembered long after you leave the sophomore class and even after you leave high school. But with the privileges come responsibilities and with the prospect of a big dance comes the need for funds to pay for it and students to work for it.

Thus far, if the sophomore class council representatives can be taken as truly representative of the sophomore class, there seems to have been a general apathy present. Or, perhaps, to quote Tom Guidoboni, "It's not apathy, it's antipathy." We of the **Campus Courier** would like to believe that it is neither of these but rather a lack of communications among the students. We would like to believe this, but all evidence seems to point in the opposite direction.

Several fund-raising methods have been suggested: (1) the annual car wash, started by the present juniors to be held later in the year, and (2) a Variety Show to be sponsored by the sophomores. The acts in this Variety Show would be tied together by a central theme and Mr. Barclay would serve as producer-director. However, these projects can only be successful if the entire class works together. Without this unified effort your plans and your would-be happy memories will be useless and lost.

The point of this article is not to scold. It is not to beg. It is not to deride. It is merely to inform, to make you aware of the situation. From here on it is your ball game. If you want your privileges, you'll accept your responsibilities. It's double or nothing and the choice is yours.

YOUR PET GRIPES ABOUT . . .

Ed. Note: In order to promote greater understanding among students, teachers, and people in general, the **Campus Courier** is giving Sophomores and Juniors a chance to air their gripes. We'll start the ball rolling by admitting that our pet gripe is that Robby Cotter doesn't look enough like Max Guidoboni to justify our goof in the last issue.

BOYS

Yvonne Jackson: My pet gripe about boys is that they always try to make themselves look big in a girl's eyes by bragging about themselves.

Cathie Brush: I don't like the tie that Richie Zochowski wears with his gold sweater and his green socks and his black shoes and his brown belt with the big buckle.

Jill Dwyer: I wish that some boys would grow up and start acting their age.

GIRLS

Ron Opaleski: My pet gripe about girls is that some of them talk when they should keep quiet and keep quiet when they should talk.

Rich Zochowski: I don't like the way certain girls criticize the way certain boys dress.

Dave Fore: I don't like girls who have more muscles than I do. It makes me feel inferior.

Tom Puglise: What's my pet gripe? Well, I guess you could just say Joan Czochanski.

Ed Cardinali: I hate girls who are stubborn, late or don't keep their promises.

SCHOOL

Gail Kleinberg: I don't like the idea of having the lunchroom patrolled. Lunch is the only time of the school day that belongs to the students and it should be controlled accordingly.

Jackie Toomey: I think the lunch period is too short and the teachers cut in the line but we have to stand in the back.

Kathy Wristen: The chairs in the cafeteria are a constant threat to a girl's nylons.

Kathy McGuire: I don't think the students of this high school have enough pep, especially as demonstrated at pep rallies.

Barbara Bennett: I don't like teachers who won't let you know your grades.

ANYTHING

Stu Katz: The Campus Courier should be smaller so it'll fit into an average-sized notebook.

Rick Roe: Ice cream has no bones.

Don Schallock: They should keep garbage out of the library so we can't read any trash.

Joan Czochanski: I don't like pretentious, pseudo-sophisticated collegiates (Sounds like Joan has been reading Salinger again. How many points is that worth, Mr. Michaud?)

Tom Guidoboni: Instead of criticism we need more positive suggestions to help correct such distressing situations as the disorganization in the Student Council. Band misunderstandings and wrong and unjust opinions and comments have been promoted by this bumbling and fumbling. A drastic, vast reorganization is needed to remedy this situation which has resulted in nothing but hard feelings.

ONE THING

by Kathy Wristen

People love
People cry
People hate
People lie

People talk
People eat
People walk
People meet

People need
People hurt
People bleed
People work

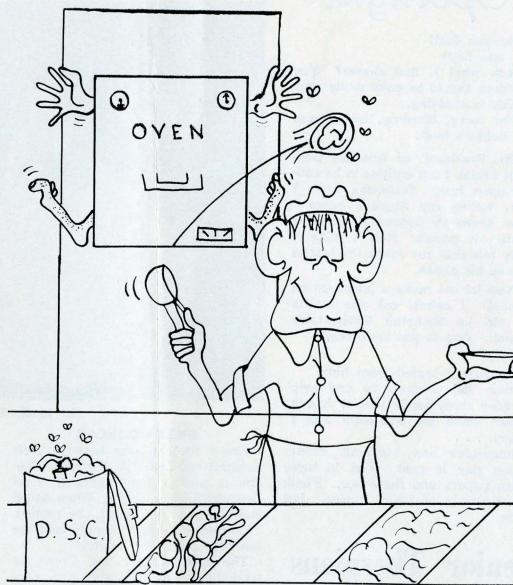
People sleep
People hear
People keep
People fear

People kiss
People see
People miss
People agree

People will
People won't
People still
People don't
Understand

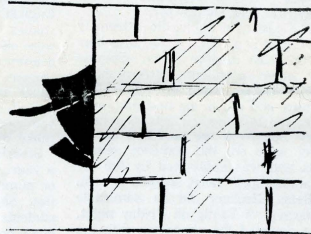
THE "CAMPUS COLORING - BOOK"

by Don Schallock



Here is our cook.
She makes and serves all that good food we eat?
Color her green.
Did you know all our food comes out of cans?
Color it fermented grey.
She was not always a cook.
She used to color clothes.
Now she teaches everyone how to dye—it.

The Shadow Knows . . .



After last month's encounter with the Freshmen . . . UGH! . . . the Shadow decided to relax and follow a sane, sensible upper classman. This is what he found:

- 9:00 Sits day-dreaming and writing biology.
- 9:06 Yawns and puts feet on the back of a Chair.
- 9:08 Asks **Cathy Pelicaro** what she's eating . . . She opens her mouth and shows him.
- 9:11 Asks **Richard Loche** if he has any food . . . negative.
- 9:16 Is asked by **Mrs. Boyler** if he is a marriage counselor and what advice would he give.
- 9:17 Ponders professionally, then answers, "Oh, I don't know."
- 9:20 Takes out life-saver to show everybody what he's eating . . . **Mrs. Boyler** catches him.
- 9:27 Says hi to **Loche** and tells Cathy that Loche has a girl-friend.
- 9:28 Tries to get **Loche** to tell her name.
- 9:35 Says hi to **Loche** again.
- 9:36 When asked a question, says, "I don't know, of course."
- 9:37 Somebody says he's a smart guy.
- 9:38 Sharpens pencils and tells **Tony Minichini** what the English test is about.
- 9:39 Asks for **Leslie Hain's** answers to be passed back to him.
- 9:42 Asks **Cathy** about gametes.
- 9:44 Continues talking to himself.
- 9:45 Sings to himself, ". . . AA, BB, CC . . ."
- 9:47 Tells **Mrs. Boyler** the works is very nice and then laughs to himself.
- 9:49 Tells **Tony** to control his emotions while doing his work.
- 10:04 Says to **Cathy**, "You leave **Loche** alone, because he combed his hair for a change today and he looks tough!"
- 10:15 Becomes a good boy and erases the board for **Mrs. Boyler**.
- The Shadow Rests until lunch . . .
- 12:36 Admits he was decided by **Dave Campus** in Gym. Says he had him pinned 3 times, but the ref was cross-eyed.
- 12:41 Calls **Brian Sullivan** ". . . Fat Boy . . ."
- 12:45 Mumbles to himself with his mouth full and sings, "Wo-wo-wo, huh?"
- 12:46 Asks **Dave** if he wants a rematch.
- 12:48 Tells **Joe Z.**, **Max G.**, **Chic D.**, and **Richard E.** about his troubles with **Mr. Barclay**.
- 12:50 Mimics **Mr. Barclay** for **Max** and **Joe**.
- 12:51 **Chic** asks him if he knows what a carnation is.
- 12:51 Answers, "Not much."
- 12:52 Finishes off piece of chocolate cake and leaves crumbs all over the table.
- 1:02 Goes back to **Mr. Barclay's** class with a mischievous smile on his face.

JP IS COMING

Prom To Be Group Effort

The Junior class is getting off to a good start in preparing for its Junior Prom. The entire class is expected to "throw" themselves into the job of making this prom the most spectacular of any ever held at East Brunswick.

The date has already been set for April 27, soon after the Easter vacation is over. The theme is to be "Around the World" which should permit quite a lot of freedom in the decorations department.

The Junior Prom committees have been decided upon. Many have been hard at work while the others are just beginning to function as groups. The chairmen are: Theme: John Samples, Refreshments: Dave Fore, Entertainment: Joan Force and Charlie Kozla, Publicity: Don Schallock, Programs and Tickets: John Morissey, and Decorations: Wayne Kulassa.

The Bear Facts

by Pat House

A suit of shining armor and a big white horse to **Mr. Boehler**, for being dubbed by his students, Sir-Lance-A-Lot.

Orchids from me to all **Juniors** who were recently elected to the National Honor Society. It was great to see so many of you called up to light your candles. Congratulations!

The **A.V. Office** strikes again! During the NHS presentations, it was announced that coffee was now 60 cents a pound, and if you hated to diet, here's the thing to do. I really think they're trying to tell us something.

A big round of applause to all the fellows who fearlessly took to the gym floor and showed us that girls aren't the only kind of cheerleaders. **Warren Rehffuss'** striped underwear, **John Martin's** pantaloons, **Jerry Marino's** Pizza Tech, and **Jim Culler's** barefeet provided constant laughs for the E.B. spectators at the Varsity-Faculty game.

It's only fair to offer mustard plasters and Absorbine Jr. to all those brave teachers who took part in last month's game. Maybe next time—

Our girls have done it again! As a repeat of last month's victory over Metuchen, the East Brunswick G.A.A. scored 4 consecutive victories in the final rounds of play to defeat a determined volleyball team from South River. **Lois Kady**, **Tina Carleson**, and **Nancy Stab** provided the winning combinations to give our teams a clean sweep of the top three places.

A shake of the hand and a pat on the back for wrestlers, **Bill Toscano**, **Tom Pugliese**, **Rich Aiello**, **Hank Lichtman** and **Malcom Wright** for bringing district champion honors to E.B. A cheer for all the other boys, too.

Our most humble apologies to **Robby Cotter**, for the mix-up in pictures in last issue's "Faces In The Crowd." But I'm sure the person whose picture really appeared didn't mind, did you **Max**?

Who was the little black gremlin at the Varsity-Faculty game? Is he animal, vegetable, or mineral? If he was supposed to be a good-luck charm for the Faculty, it seems he fought a losing battle. But was he?

Egg-foo-flung to **Eileen Kuzmann**, who found out at lunch that raw eggs just don't work so hot in a sandwich.

Frosh May Get Own Pep Squad

The Freshmen may soon have their own cheerleaders. Their class council has received an approval from Mr. Anthony J. Navickas and has a nominal sponsor, Mr. Charles Acito. Now all that is needed is a qualified cheerleader or a member of the faculty to help them conduct tryouts and practices.

Freshman Council Reorganizes

The Freshman class council has set up a series of by-laws to regulate their meetings and activities. These are:

1) A class council meeting may be attended by anyone but only the elected representatives will be able to vote. If however a representative is not present at the meeting his alternate will be allowed to vote in his place.

2) A 2/3 quorum must be present if an issue is to be rightfully passed.

3) This 2/3 quorum may pass or veto a law even if it has been previously vetoed or passed by the class advisors or officers.

4) The class council meeting will begin at 3:05. If at least 2/3 of the council are not present by 3:10 the meeting will be adjourned.

5) Every representative must receive a vote of confidence every two months. If a 2/3 majority in the representatives favor is not obtained, the representative will resign his position and another representative will be elected.

6) A potential officer must have a compiled C average or better in all subjects and must maintain this average throughout his term of office or forfeit his position.

7) A representative will be allowed no more than three unexcused absences. Excuses will be presented to the class president or to the advisor to determine their validity.

8) A class council member may not run for a Student Council office and, similarly, a Student Council member may not run for a class office.

9) In order for a by-law to be amended it must receive a 2/3 majority vote in its favor.

No Freshmen Wrestlers?

"What happened to the freshman wrestling team?" This was the question I put to a frosh gapper on the J.V. team. His reply was that there never was one. You are either on the Varsity or J.V. or else you're not on any team.

This is indeed a shame. Where is the great team that finished so high in the state tournament last year? It was composed mostly of last year's eighth graders and supposedly this year's frosh team would be a strong one. After some inquiring, I found out that Carl Apple and Wayne Scherer, both of whom finished high in the state tourney, had been on the football team as was Ron Moellnar. Bob Knox, nicknamed "Mr. Mules," had moved away. Two of the best on last year's team, Len Cassidy and Joe Pugliese, are Varsity wrestlers. Other boys are on the J.V. team or on the freshman basketball team, and so it goes down the line.

If there aren't enough boys for a freshman wrestling team, what will happen when these freshmen are seniors? One extra year of valuable experience could make the difference between a great team, or just a good team. The fact that all our wrestling teams in our brief history have been above average makes this an even more unfortunate possibility.

There are at this moment many exceptional freshmen who would do well in competition. John Holdman, Kurt Boehm and Joe Rice are just a few of the boys who, if they went out for the team, would serve our school well. So what about it? Let's not let such talent go to waste. Let's have a freshman team next year. Everyone would appreciate it and the school would be better served.



LINDA HALLIDAY
"Shadowed" last time

The Inquirer

What do you think of the change in the *Campus Courier*?

Donna Mazaras: "I think it is O.K., but I think they could put a little more into it."

Bob Bennett: "It is much better like it is now, because they have more news concerning the Freshman class."

Barbara Bystrek: "The articles published are much better, but since the *Courier* is dedicated to the whole school, I feel that there is no need for individual pages for each class."

Howard Stern: "I think the change in the *Campus Courier* is for the better. It gives wider coverage of school events, in each class, both past and future."

Betsy House: "It's O.K. I like it better this way and I think more people will read it."

John Kuzmann: "Pretty tough, especially the comedy in the Eureka Column."

Alice Rabuck: "It is a definite improvement, but there is still not enough news about the Juniors and Sophomores."

Frank de Respinis: "I like it more now because it is more interesting, informative, good sports page, and I am able to read about all four classes rather than just the Seniors."

Council Calendar

As it was hoped in the last Class Council article, the Freshman Class has set a date for our proposed dance. Preparations were begun immediately at the last Council meeting. The date will be on Saturday, March 9, 1963.

Committees were decided upon and committee chairmen were appointed by the class officers. The following were the results of the selection: Decorations, Leslie Hain; Chaperones and Invitations, Sharon Fine and Betsy House; Entertainment, Fred Krug and John Kalacky; Refreshments, Nancy Weck and Holly Wiernann; Check-room, Diane Kaczowski; Publicity, Franklin Chu; Tickets, Frank DeRespinis; Clean-up, EVERYONE. Interested Freshman students who want to become members of a particular committee should contact the committee chairman.

The general information was decided upon as follows: the time will be from 7 P.M. until 11 P.M.; and dress will be semi-formal. The Dwellers will provide the music. Tickets will be on sale for seventy-five cents and will be sold at the door if necessary.

Suggestions for the theme of the dance are being considered. "Seven Come Eleven" seems to be the most likely choice at the moment, but the final decision has not yet come about. Anyone desiring to submit a proposed title or theme for the dance is asked to please contact the Class Officers in order that it may be considered for use.

Also discussed at the last Freshman Class Council meeting, was the low percentage of Freshman students who had bought the paper during the issue before last (the December edition). A committee was selected to go around to the Freshman home rooms to sell the *Campus Courier*. As a result, about two-thirds of the Freshman Class bought the newspaper. The idea was Chris Rusak's and brought before the council by Pat Sadowski.

The Bear Facts

John Lynch

I'm sure there's not a person in the Freshman Class, or maybe the entire school, who hasn't heard of the boy with all the tricks up his sleeve. He's John Lynch whose four years in East Brunswick have brought great pleasure to many people.

If you attended the varsity vs. teachers game on Friday, February 8, you were sure to see John in the corner of the bleachers holding his "yea Clark Kent" sign, meaning of course Mr. Kosa who, to the students, is an amazing look-alike of that famous super hero. This was just one example of John's sense of humor. I'm sure many of us remember a few (?) of his other antics that have cut up many a classroom.

Besides "going ape" John's hobbies consist of collecting records (preferably old ones) and, of course, sports. He was unable to make the freshman football team, but that hasn't dampened his spirits. He intends to try out for the baseball team in the spring and we all hope he makes it.

John doesn't seem to have any immediate plans for the future, and the college prep course just doesn't seem his style. When questioned about his favorite teacher John replied that it was Mr. Gonier although he doesn't have him for Math this year.

There is no special girl eligible in John's life (there is still hope, gals)

but he does have a few close friends. They include Ronnie Molnar, Bob Erheart, Jay Klosin, and Gary Daku.

After learning about "Lynch" (as he is called by his friends) anyone wanting to meet him will find him most any morning cutting up in building seven. And I'm sure that anyone who has met him once will become a fast friend to this very nice guy with an equally nice personality and extraordinary sense of humor.

Jamie Grattan

Jamie Grattan is a freshman at EBHS. Jamie is presently on the Freshman basketball team and he played Freshman football last fall. He hopes to be on the baseball team in the spring.

Jamie is taking college prep courses which include biology, Math II, Latin I, and Spanish II. He wants to major in science when he goes to college and plans to work in the scientific field.

Jamie's main interest is baseball, although he enjoys all sports. He also likes to play the guitar. Last summer he went to Philmont Scout Ranch in New Mexico for three weeks. There he had both a taste of rugged camp life and an opportunity to see the West.

Some of his friends are Richard Chlan, Bill Kirk, Fred Mueller, and John Kuzmann.

Freshman Athlete of the Month

One of the most outstanding players on the Freshman Basketball team is Greg Marple. His skill and agility on the court quickly won him a first string berth on the Frosh Team.

Greg has greatly added to the scoring in the Bear's last 4 games, 3 of which they won. During the game against Piscataway he hit frequently on a basket and finally collected a big 19 points. Greg does not only take pleasure in breaking scoring records, but any that "just happen to come along". This was the case in the game against Piscataway he fouled out in the first half. He believes this to be a new school record.

Greg not only plays a fine game but also he always comes through in the clutch. He illustrated this

when the little Bears played Franklin. The score was 26 to 28, in favor of Franklin, until Greg got the ball in the last 3 seconds of the game. He immediately hit upon a hard two point shot to tie it up and make the teams play an additional overtime period.

He is not only a strong scorer and a tireless record breaker but also a strong "team man". Coach Pellagripa and any member of the Frosh team will testify to that.

Greg has a bright future on the court because, unlike many athletes, he's not only a great player but he also maintains to keep up his grades. Greg is sure to win a letter in basketball this year and next year he hopes to get a position on the JV team. Not too long from now the Varsity will be getting a tremendous center, and a truly fine fellow, Greg.

Freshmen Personiology

Full name: Jesse Heines
Pet name: Jess
Trademark: E.B.H. mascot
Usually seen: Having loads of fun
Pet peeve: "Doing things by myself"

Favorite expression: "Cheese and crackers"

Secret desire: To have somebody dry-clean and press the cape of the bear costume.

Hangout: The kitchen, specifically at the refrigerator.

Full name: Margaret Catherine Parkinson

Pet name: Marge or Margie
Trademark: The way I say my "A" in that

Usually seen: Eating
Pet peeve: "Having people call me Maggie"

Favorite expression: "O-O-O-H-H-H"

Secret Desire: To go to college in Illinois

Hangout: My girlfriend's house

Full name: Delores Harris

Pet name: Harrie

Trademark: Straight hair

Usually seen: Everywhere

Pet peeve: "School"

Favorite expression: "Puck"

Secret Desire: To be beautiful

Hangout: Pete's

Full name: Lily Staheli
Pet name: Lil
Trademark: Hairspray
Usually seen: Talking about boys
Pet peeve: "My middle name"

Favorite expression: "It's whipped" or "That's tough."

Secret desire: To join the track team

Hangout: Boys' gym after school

Full name: John Jay Joseph

Patrick Klosin

Pet name: Nifti, Jay

Usually seen: In a daze with my numb friends

Trademark: Crazy shoes, ugly clothes

Pet Peeve: "Getting out of bed"

Favorite expression: "You Zortch", "Numb."

Secret desire: To meet a certain girl

Hangout: Pete's, Capital.

Full name: Jane Elizabeth Cutler

Pet name: Jane-o

Trademark: Arguments Unlimited

Usually seen: Arguing with anybody who'll listen

Pet peeve: "Someone who can argue better"

Favorite expression: "I beg to differ."

Secret desire: To join the debate team

Hangout: Nowhere in particular

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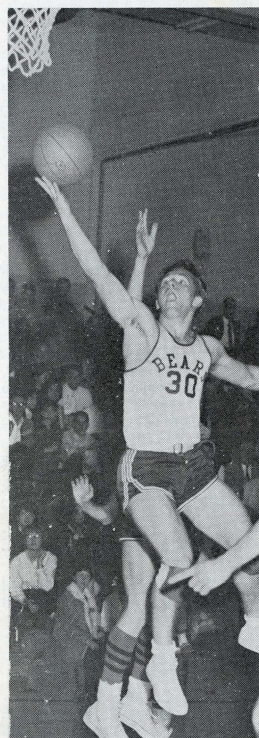


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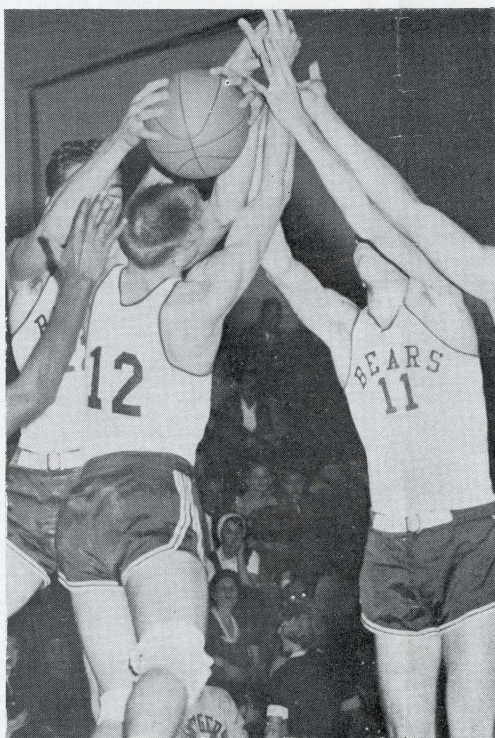
204 Highway 18 Corner Eggers St. & Woodland Ave.
Phone: 846-2010

609 Highway No. 18, East Brunswick
CL 4-0131

Win Record Eludes Cagers First Time



"UP, JOE, UP!"—Joe Dobrzynski reaches up ward to pop in goal during game with Piscataway.



Ron Smith, Bob Cornelius, and Buddy Pressler go up for ball together. Smith gets hands on ball.

Bears Register 7-8 Record for .466

Perhaps it's just the way the basketball bounces, but it seems that this year was a year of trouble for Coach John Emery. For the first time an E.B.H.S. basketball team finished under .500 (the combined record for the previous two seasons was 28 wins and 7 losses).

However, in spite of the disappointing record, the team included some individual standouts. Joe Dobrzynski, a senior guard, had an outstanding year. Among other accomplishments, Joe set a new single game scoring record of 30 points against Perth Amboy. His great dribbling, driving and fierce determination were the highlights of many a game. Actually the team was composed of many fine individuals, but the problem was that its members often failed to work well as a team.

In the most recent game (the result of the Piscataway game is not known as the paper goes to press) the Bears dropped a tough decision to the Princeton Cagers, 54-50. Princeton led 25-17 at the half, but the Bears outscored Princeton 33-29 in the second half to narrow the margin to 4 points. Eric Berg, substituting for injured Ron Smith, led the Bears with 14 points. Joe Dobrzynski and Bob Cornelius chipped in with 13 and 10 points, while John Kowalski led Princeton with 16.

Another rough loss was suffered at the hands of the Perth Amboy Panthers, 102-83. Even though they reached their high scoring performance of the season, the Bears could not compete with the hot shooting Panthers. Perth Amboy was especially hot from the foul line, converting 32 out of 37 attempts (including 19 out of 19 in the first half).

A strong second quarter enabled the Panthers to set a new single game scoring record. Substitutes were forced to play much of the second half for the Bears as Bob

Cornelius, through fouls, and Ron Smith, because of an injury, were forced to ride the bench. Joe Dobrzynski led the Bears with 30 points.

In other recent games the Bears drubbed Sayreville 71-63, edged South River 54-49, lost to then undefeated Woodbridge 58-51, turned back Middlesex 72-60, and dropped a tough one to Piscataway 43-36.

Buddy Pressler led the Bears with 23 points as they easily defeated Sayreville. The Bears ran into stiffer competition against South River. The Rams led 35-21 at the half, but the Bears roared back with an amazing third quarter to clinch the win. Bob Cornelius, Russ D'Angiolillo and Buddy Pressler led the third quarter rally as the Bears outscored the Rams 20-0. In all, the Bears scored 24 straight points as they avenged a previous 1 point loss at the hands of the Rams. Ron Smith led the Bears with 18 points, and John Zyzkowski hit 15 for South River.

Smith had an even better night as he led the Bears to a victory over Middlesex with 28 points and 21 rebounds. Ken Zimko scored 31 points for the Blue-Jays. The Bears surprised the highly touted Woodbridge Barrons, but they lost a tough decision 58-51. Curtis Carlisle led Woodbridge with 17, and Joey D. led the Bears with 19.

In spite of the disappointing record, the season brought some pleasant surprises. Ron Smith and Tom Glenn, transfer students, were of great assistance; and the play of Russ D'Angiolillo in late season was also a pleasant surprise.

Emery must now look to next season with some optimism. Three regulars, Ron Smith, Eric Berg and Tom Glenn will return to form the nucleus of the starting five. With a little bit of luck, the Bears may return to winning ways.

Matmen Pile 8-4 Record

With the termination of its third successful season under Coach Jay Doyle, the members of the East Brunswick High School wrestling team can now sit back and reminisce about the highlights of the season.

The biggest highlight had to be the NJSIAA Region III wrestling tournament held at Somerville High School on February 23. It was in this post-season tournament that senior Rich Aiello set a first for the five wrestlers to survive the severe Regional competition. This qualified Rich to compete in the 141 pound class at the NJSIAA State Wrestling Championships held at Rutgers University on March 2. How well Rich fared in the championship is not known to the *Courier* at press time.

In reaching the Regions, Rich, Bill Toscano, Tom Pugliese, Hank Lichtman, and Malcolm Wright had to come out victorious in all three of their matches in the District 8 Tournament held in the East Brunswick gym. Toscano, Pugliese, Lichtman and Wright, however, were less fortunate at Somerville in losing their matches in the semi-finals.

The major upset of the Region III Tournament was also supplied by Aiello when he decisively beat Somerville's Andy Miller 7-0 for the 141 pound crown. The two had met previously in a regular season dual meet, and Miller had pinned Aiello.

The two big tournaments of the season, the Middlesex County Tournament held early in the season and the District 8 Tournament, saw the East Brunswick matmen finish second both times by a scant three points to Middlesex (82-79) in the County and to Piscataway (49-46) in the District. Gaining titles in the County meet were Bill Toscano, Tom Pugliese, and Hank Lichtman.

In regular season competition, Coach Jay Doyle steered the grapplers to a record of eight wins and four losses. The victories came at the expense of Plainfield (29-17), Piscataway (20-18), Woodbridge (44-7), Asbury Park (42-8), Brick Township (38-6), Perth Amboy (34-7), Sayreville (56-0), and Edison (34-16). The losses were inflicted by Westfield (13-28), Bridgewater-Raritan (18-24), Somerville (19-27), and Hunterdon Central (11-32).

The close victory over Piscataway Township was another highlight of the regular season. Each team won six matches but Rich Aiello provided the two point difference in the end by registering the only pin of the night. The meet held at home was not decided until the last match when heavyweight Malcolm Wright decided his opponent 6-2. This loss also proved to be the only blemish for Piscataway.

J. V. Grapplers Post 8-6 Season

Recently ending their season with a record of 8 wins and 6 losses, the J.V. wrestlers have rolled up the mats until next year. Among the most important events in the season was the Novice Championship, held at Metuchen High School. Overcoming the stiff competition of the nine teams which participated in this championship, four E.B. wrestlers reached the finals. Fred Brown, who beat his opponent 7-0, and Max Guidoboni, who pinned his opponent in 5 min. 40 sec., took first place titles in the 115 and 123 lb. weight class. Bob Paul lost the first place title in the 148 lb. weight class by one point (8-7), taking second place, and Bill Kane took second place in the 98 lb. weight class, being pinned in the finals.

Coach Robert McKeely feels that even though Howard Groves, Steve Meyers, and Ron Rozwadowski did not place they gave a "nice showing." He commends the team for a fine season, and feels that next year the team can be much better, that is, provided that they don't contract "Junioritis or Senioritis," but rather, retain their drive and "keep in shape."

JP IS COMING

The Athlete Of The Month

"Pound for pound, he's probably the toughest athlete in the school," says wrestling coach Jay Doyle of January's **Athlete of the Month**. Actually, though, our winner needs no introduction; he's junior Tom Pugliese, one of East Brunswick's finest wrestlers.

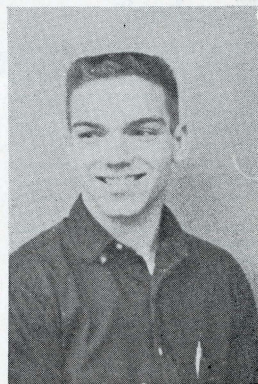
"He's always first in the practice room, and he works himself the hardest." That, according to coach Doyle, is why Tom, or "Pugie," is as good as he is. There is an old adage that says "practice makes perfect," and Pugie is living proof.

The real reason for Pugliese's reputation is not only his regular season record, but his fine performances in county and regional meets. In late December, Tom defended his county 114 pound title. He was the lone repeater among East Brunswick's three county champions.

After the regular season, Tom should be one of the top-seeded entrants in the regional meet. Last year Pugliese was district champ and advanced to regional meet, but there he ran into Somerville's Wayne Hicks, who later became state champ. Even in defeat, Tom gave a good account of himself against the older, more experienced grappler.

Although Tom is best known for his wrestling prowess, he is also a fine performer in football. Whereas one competes against opponents of his same relative size in wrestling, a football player enjoys no such luxury. As a 120 pound defensive back,

Tom is often called upon to tackle big, 200 pound plus backs; yet he seems to have no handicap. What he lacks in size, he makes up for in speed, agility, and fierceness. A mid-set in a game of giants, Tom's football success proves that mind can indeed win out over matter.



TOM PUGLIESE

Luckily for E.B.H.S., Tom's physical attributes seem to run in the family. His younger brother Joe has already distinguished himself as a fine wrestler. A standout on East Brunswick's Recreation's state champion junior high school wrestling team last year, Joe, although only a freshman, has won a starting berth on the varsity team this year.

It's always risky to make predictions, but at this point Tom seems to have a chance of doing very well in the state meet. And to add to coach Doyle's delight, Tom will return next year, and Joe has three more years. I'm sure Mr. Doyle wouldn't mind an unlimited supply of Puglieses for the rest of his coaching career.

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